

The unnecessary man | Tomás Floría

...with which this vague feeling, this not so odd idea of thinking about man as no longer essential, nor necessary, could establish and extend...

Carmen is a young lawyer who is looking for a good job, through which she could learn and become a great expert. Her friends, Isabel the journalist and the editor Marta, they're women with strong beliefs on women's rights in society. The fate will unite Carla and Alberto, an older man, who will offer her this job in his law office; he will show her the world of politics as an opportunity to help the community. Their daily cooperation will give the illusion of love, though their different ideas on politics will make them take totally opposite paths. While Carla and Alberto are trying to get along, Isabel and Marta are trying to connect with the men they loved. It's not all peaches and cream though and, little by little, insecurities, abuses, violence and manipulation will start consuming their relationships. Until they touch the bottom and find out their real powers.

Tomás Floría was born in San Bartolomé (Lanzarote, Canary Islands). At the age of 9, he moved with his parents to Zaragoza. He studied there, and then he started working for various transport agencies. He's always been a rebel and he's always wanted to be self-educated, that's why he started tirelessly reading, sometimes escaping, through these readings, from reality. Widower since 1993, he's been living in Zaragoza until 2013, when he moved to Sicily, where he met and married another wonderful woman.

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