

Sleeping Gaia 1st Part | Alejandro Sanahuja

“That thin peak, punished by storms and wind, couldn’t be a good place to open the gate and go back to Self. Go back home. It was too unstable for such a delicate operation. Edhora was convincing herself, she had always been a bit anxious - She was so intelligent, didn’t she understand, maybe? – wondered Ayura. She regretted for having taken her there, but what could she do? She owed her. The job, the mission... they were the best things to cure her depression, caused by her sister’s death. Suddenly, the system was starting up, and the blue crystals were releasing sub-energy again, bending the space-time. All that, to open a gate which could let them escape from that place, before the Death Army could reach and torture them. They wanted to know where the red crystals were. Ignorant of all this, there was Marco who, like every day, was going to pick his daughter up at school. Everything seemed quiet, he was hoping for a better career in his future. Suddenly, the storm comes. It’s a dark storm, a tornado hits the city and makes its inhabitant’s routine fly away. Can a tornado do all this? Marco woke up, falling on the ground, with one important question only: was it a dream? Did I die?”

Alejandro Sanahuja has always been fond of science fiction and computer science. Anytime he had free time, he was used to deal with short stories. When he turned 18, he began to acquire social awareness and his characters became dark, full of doubts, absorbed, captive and prisoners of an unfair world. Dystopia was central in his works, he denounced this reality, with no sermons or moralism. He started writing this work in 1997, finishing it in 2001. He divided it in four parts in 2007 and corrected it in 2016.

Publisher: Europa Ediciones

Price: € 17,90

Genre: Narrative

Series: Edificar Universos

Pages: 430

Language: Spanish

EAN: 978-88-5508-206-8

Contacts:

Giorgia Grasso

Grupo Editorial Europa

Calle Ferraz, 2 – 2º Izqd.

28008 Madrid

Telf: 91.080.06.68

Mail: g.grasso@grupoeditorialeuropa.es