

Life without masks | Natalia Madera Mínguez

This is a sincere and natural collection of poems, without tricks or rules, which reveals, little by little, a love story. These are thoughts, feelings and desires of a 20-year-old girl who just wants to love and be loved. She wants passion, adventure, a tornado of emotions able to mess her up in the morning, in the middle of the street, in front of the whole world. And like other girl of her age, she's full of contradictions, and his verses fluctuate from extreme happiness to the deepest sadness, from a page to the following one. If her conscience yells at her, she'll keep following her heart. In some of her poems she talks about love, in others she reveals herself and feels the need to be a better woman than the ones in the world, to change the rules, to be authentic. The reader will find short, sensitive verses with a straight language which leaves no room for doubts on the used words. The longer he goes on reading, the more her verses will appear mature: at the end, she's not the girl looking out the window in search of romantic love anymore. The reader grows up with her and starts feeling her worries as a woman, her most intimate sexual desires and her will to explore her own body until she reaches ecstasy.

Natalia Madera Mínguez was born in Valencia in 1999. She's a young student who loves reading, since a teacher has taught her how to read through her heart, to deeply feel every character. She's been writing since she was little, in order to escape the world; bit by bit, she's developed her love for poetry and everything it could make her feel. Through this book, Natalia claims to show herself for what she really is, and the way she really thinks.

Publisher: Europa Ediciones

Price: € 9,90

Genre: Poetry

Series: Dibujar Espacios

Pages: 86

Language: Spanish

EAN: 978-88-5508-281-5

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