

## The Cosmic Cross | Javier Delcán

*“...my only - not religious - devotion was to the Zodiac...”*

Mario lives between two worlds, the earthly one and astrological one, or rather, as many would say, between reality and fiction, and he can't disconnect from either of them. This dilemma leads him to wonder about lots of things, often getting to no logic answers. With complicated feelings to understand, he can't feel part of anything, even though sometimes he feels part of a whole. "...a need to know, a desire for comprehension, a tendency to investigate the causes that used to force humans to live a life far away from happiness for a period of time". Linked to his natural state, to his origin, to his vital nature, he is ruled by the Zodiac because, as a part of this mechanism, Mario feels like a simple puppet, even though he thinks he should just follow his nature and destiny.

...And the wheel keeps turning.

**Javier Delcán** was born in Madrid in 1964. He graduated in Journalism there. He collaborated with "Canal Solidario", "Karma 7", "El País de las Tentaciones", "HiperOcio", "Radio Resistencia" and 92 radio frequency. He is also the author of a theatrical work. He is keen on sea, music, freedom and cinema.

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