

The house that destroyed Autumn | Antonio Costa Gómez

“And every second of that month in Buenos Aires, it was like a novel or a poem by Rilke, an illusion of a fantastic life”.

A love story between a photography lover and a writer who realize, during a short stay in a foreign city with European characteristics, a literary path that describes in details what they saw, heard and felt throughout their journey. She is Colombian, a girl full on energy; He is Spanish and wished to make his thoughts become novels. This book tells the story of this couple, during their time spent in Buenos Aires. It is not just any travel: it is a new world in which they used to fantasize. They were able to see something that a common tourist can't see. They visited those places where the famous Latin-American writers spent their days and nights expressing their feelings. They wanted to transmit that emotion they felt for being there to anyone they knew. In each page, the reader will be taken into this fictional and magical world full of culture, history and poetry.

Antonio Costa Gómez was born in Barcelona in 1956 and he grew up in Lugo. He graduated in Hispanic Philology, in History of Arts. He published book of all genres. His works were translated to French and Romanian.

Publisher: Europa Ediciones

Price: € 14,90

Genre: Narrative

Series: Edificar Universos

Pages: 182

Language: Spanish

EAN: 978-88-5508-397-3

Contacts:

Giorgia Grasso

Grupo Editorial Europa

Calle Ferraz, 2 – 2º Izqd.

28008 Madrid

Telf: 91.080.06.68

Mail: g.grasso@grupoeditorialeuropa.es