Looking at an Oasis | Verónica Fernández-Muro

Marta is a middle-aged writer who decided to apply for a scholarship of the Guggenheim Foundation. Until then, Marta had been dedicating herself to translation and corrections. Now, she feels the time has come for her to become a writer. That call, time to realize her dream. Actually, she was not that young, she was more than 50 years old. Luckily, talent and age don't go together, life is never a travel in a straight line. Nothing could impede her personal and professional growth in this moment: his husband died a couple years ago and Marta chose to live a simple life at home, without too many compromises. She doesn't need to prove anything to anyone, only to herself. However, she was sure that she wouldn't have won this scholarship: she was just playing with her destiny, being sure that she would lose in the end. Her desire to change made her fill out that application. Something unexpected happened, and Marta chose a beautiful village in New Jersey to start this new stage of her life. Her life went on, circumstances were encouraging her to act, to realize her "American dream". Her daily life seemed to be extending towards something extraordinary. Nothing, not even family could stop her from flying to her new experiences and new places that she would hold in her heart forever. A breath of fresh air.

Verónica Fernández-Muro was born in Buenos Aires from two great Argentinian artisans. At the age of 17, she moved to New York with her family, where she stayed for 10 years. Then she went to Madrid, where she is currently living. There, she published several articles for Argentinian newspapers. She graduated in Spanish and South American Literature. She published her first novel in 1999. She started writing poems when she was a child and, until now, she has never stopped.

Publisher: Europa Ediciones

Price: € 15,90 Genre: Narrative

Series: Edificar Universos

Pages: 284

Language: Spanish

EAN: 978-88-5508-282-2

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