

## **The captive dromedary | Eugenio Cano Navas**

In the summer of 1989, shortly after the hostility of the First Gulf War between Iraq and Iran, Ricardo, employee in a Spanish company interested in the Middle East zone, goes to Bagdad to supervise the necessary contracts to build a steel mill. There, he will see for himself, with his partner Nacho and his friend Jenny, those tensions and the oppression which characterized the Saddam Hussein regime. Finally, after being expelled because of the Second Gulf War, he will begin to travel worldwide with no destination, from a sales mission to another, from a shop to another, subtly avoiding his time in Iraq. At the same time, in Kerbala, Samir the peasant, his three wives and his neighbour Munir, the blacksmith, will be trying to survive through farming and a hope for a better future: a prophecy. This said that Samir's daughter, Aixa, would have changed the world. That's why he'll make his daughter study in Bagdad, where she'll relate to rich and relevant people, until she'll be forced to leave the city, because of her dad's death and his brother's recruitment. Will Ricardo and Aixa meet in the story? And what will be the role of Lidia, the little and orphan Samir's dromedary? Only Ying, Yang and Kurdi the doves, unexpected reporters in this story, know this.

**Eugenio Cano Navas** was born in Áviles. He graduated in law. He's an English, French and German teacher. This is his first novel.

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