

## **Puerto Bronce and other stories | Javier Picher Terol**

The first story in this collection is entitled *The Silence*; it is about love and death and deep bonds between two people in love for more than 50 years.

In *The Return of Adán*, the protagonist shows how madness always calls for madness; though his senses and sensations are so strong that they will guide him throughout the wood, to his own destruction. These are very short stories, which are able to reach the readers' heart immediately, making them face the most chaotic and dark human sides. *We were all bad* is the following one, a collection of bad and arrogant humans. Then ...*and nothing is destroyed* is a dark story in which power, ambition and craziness won't leave anything behind. Ultimately, *The great door*, a story written 33 years ago about the way to salvation, passing throughout evil.

Hate, jealousy, violence, revenge: they're meeting worlds when it comes to Death.

**Javier Picher Terol** started tasting writing little by little, when he was 19 and his father bought him a PC. His first story was *The great door*, which, here, is the last one. Then, short, very short stories... and much more. He graduated in Hispanic Philology, even though he says he has forgotten almost everything... So, he started studying writing at the University of Valencia.

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