

“So, are you really trying to say that magic exists? That Dan, Claudia and you come from another world and these crystals do magic?... I hope this is a joke.”

Claudia, Yuriko and Lucas are three young friends and university History students in Madrid. Their daily life is made of classes and first love stories until they meet stranger symbols on the wall, in Pantheon de los Reyes. This apparent occult symbology discovery, which is even more ancient than the monastery itself (built in 1563), deepen the mystery. And with mystery, secrets come up, too. The three students will be persecuted by a secret organization, together with Dan, who usually wears a necklace with a crystal pendent, very similar to Claudia's one, inherited from her mother... These crystals are, in fact, someone's object of desire, someone who could do everything to get them. Madrid is only the starting point for an investigation that will take them to a mysterious land, a futuristic planet where vehicles can float in the air, motorbikes have no wheels, water is alcoholic, and everything evolves through magic and natural elements. Mysteryland, inhabited by nymphs and craftsmen, will be the setting of this adventure and war between weapons and feelings, in which anyone will be forced to line up.

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