

Underwear | Emilio Moral de los Mozos

The title of this collection of poems written by Emilio Moral de los Mozos is almost literal. This is a work through which the author speaks to us with touching profundity and intensity of feelings and images on the themes of love and lack of love. He bares himself without preambles, leading us into secret passages of that personal intimacy we can only touch through poetry. Since the first poems of his book, Moral de los Mozos expresses himself, we can say, “heart in hand”, trying, almost “drowned” by happiness, to reflect these moments of joy and splendour. The reader grasps a background of fear in all this absolute, though, some sort of melancholy thinking about that already past happiness; it is evanescent, as life is, too. Moral de Los Mozos will choose the sea as a comparison to life: it saves your life when those moments of joy disappear, to give space to the darkest abysses. Suddenly, love stops being mutual, vanishes in the air; turmoil floods a great part of this text. From this point, though, we'll let you, dear reader, be the one who personally discovers about the author, his sensations and images, in which we can also hear the rhythm of his breath.

Emilio Moral de los Mozos was born in Beasín (Guípuzcoa) in 1960. However, since his childhood, he's been living in Burgos. He's taken part, through his poetry, in different literary competitions. He's previously self-published his texts: “Agua de Luna” (1997), “Sombras abiertas” (1999) and “Manantial de amor herido” (2001).

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