

The order of time | Francisco Gea Guinovart

A man who recently reached Barcelona re-asserts his future, his own identity and his family relationships. In an age when everything seems less profound and artisan than before, an existential crisis leads the protagonist to get mixed up with his family's past, taking the figure of his dead uncle as a reference. With the help of old memories and some clues, he starts exploring the life he could have lived, increasingly identifying himself with him. The stories about the missing uncle describe a very similar personality to that of the protagonist, who gets involved in the search for more hints and details on the mysterious story of a very particular, full of uncertainties man. Maybe it's an older version of himself, or maybe it's an ancestor who looked after secrets that were bigger than they look like. Meanwhile, the protagonist also starts reflecting on himself and his future through an intense inner debate which includes historical concerns, writing and his interest in arts. This journey within himself and his origins intertwines with his baggage of emotions. Reflecting on his life, his childhood and death, he will recall a past in a faraway city in Mexico, where a large part of his experience was born. An interesting combination of directions and decades, from the artistic Italy to the wise Greece, passing through a striking Spain and a familiar city in Mexico: they all come together to build a lost man's reality, a modern reality that goes too fast for the most reflective ones. The story develops between an uncertain time and a combination of events, which give life to the puzzle of existence. The importance of education or the experiences of childhood will be present all the time, at every step of this journey.

Francisco Gea Guinovart was born in Mexico City in 1984. He had been working for a business company for 6 years. Then, he started working independently as marketing consultant. Currently, he lives in Barcelona with his wife, and when he's not writing, he's used to bask in arts, beaches and sports.

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