

My Way | Rafael Ciges Tapia

As a lyrical work, *My way* is surely firmly committed to completely classical forms, which recall the didactic poetry of the Enlightenment. The themes fluctuate from an almost symbolist and dreamlike intimism to some social portraits. These representations of society are highly unconventional: they show that truth by which Rafael Ciges Tapia is disturbed. Madrid, Andalusia, in particular the east coast, they're common places that the author analyses from a clinical and insolent point of view. The woods, together with the coastal areas, called "the forest" by the author, develop his locus amoenus. More than just an autobiography, this is something impulsive from the author's guts, something human and innate, that rebellion against the absurd many thinkers talk about. Release from the unknown and let Rafael Ciges Tapia's book tell you about him. It won't leave you indifferent.

Rafael Ciges Tapia was born in Madrid in 1952. He's been a technical filmmaker in the Spanish tv for 35 years. He's José Martínez Ruiz's (Azorín) great nephew and Manuel Ciges Aparicio's nephew; he's a writer, journalist and politician. He's Luis Ciges' nephew.

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Contacts:

Giorgia Grasso

Grupo Editorial Europa

Calle Ferraz, 2 – 2º Izqd.

28008 Madrid

Tel: 91.080.06.68

Mail: g.grasso@gruposeditorialeuropa.es