

Sad words | Eugenia Pérez Valcárcel – Mario Clemens Ryck

This work is full of intrigues, power, sex, religion, and unforgivable sins; the narration is able to immediately catch the reader's attention, thanks to its various shades. There are families who are always fighting, full of resentment coming from old, unhealed wounds. "*Sad words*" takes us back in time and recalls a forgotten period, in which Spanish and North American history intertwines. Mysteries, enigmas, power lobbies combine into a fascinating story, with an unexpected conclusion for its protagonists, who will reveal a secret that had been kept for generations.

Eugenia Pérez Valcárcel

She published two collection of short stories: *Cuentos de la Tinta Moca* (Edit. Toxosoutos) and *A noite que Avanza* (Edit. Baía)

Mario Clemens Ryck

Businessman. He managed the Galería Alen Klass in A Coruña. This is his first experience with novels.

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Contacts:

Giorgia Grasso

Grupo Editorial Europa

Calle Ferraz, 2 – 2º Izqd.

28008 Madrid

Tel: 91.080.06.68

Mail: g.grasso@grupoeditorialeuropa.es