

The one about flying and other stories | Sara Orozco

“She calls her husband, his sweet voice calms her, her children’s harmless faces beyond that screen make her recall her main goal and the reason why she ended up there, alone. She must offer them a better and safer future. They smiled at her and she smiled back at them, trying to hide her tears. Sometimes, one just needs to stay strong.”

Sara Orozco’s stories develop several themes. They are full of the most varied feelings human beings can experiment. These are primary emotions, universal sensations like love, hate, sadness, happiness, revenge, nostalgia, loneliness, death; they are the protagonists of daily-life stories and daydreams, elements that are present in the reader, too. The author’s story are about deep loves, young and new loves, fleeting loves, absent or hidden loves; they are stories about beloved children, unborn children, relationships beyond time and space, of harsh goodbyes, uproot and grabbed life. Above everything there is her sensible, tender and careful gaze, through which she explores women’s intimacy and weaknesses in being mothers, wives, daughters and granddaughters, but mostly warriors and dreamers. *“The one about flying and other stories?”* is a book which analyses any shade of the most hidden and ancestral human feelings.

Sara Orozco was born in Valencia, Venezuela, in 1982. Her passions have always been dancing, art and theatre. Her having twins and her experience as a mother were fundamental in her life and in the creation of this work. She has always loved writing but didn’t immediately express it. She started with Laura Antillano’s writing workshops, becoming only then a real writer.

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Contacts:

Ginevra Grasso

Grupo Editorial Europa

Calle Ferraz, 2 – 2º Izqd.

28008 Madrid

Tel: 91.080.06.68

Mail: press@grupoeditorialeuropa.es