

Sabina City | Justo Zamarro

This is a basic guideline for Joaquín Sabina's fans. The readers will lose themselves in an incomparable and amazing exploration throughout Sabina City, the metaphor for Joaquín Sabina's creative universe. For the first time, a book which completely analyze all his lyrics is published. Joaquín Sabina's success is partly due to the fact that the public can find in his song their own lives. In Sabina City, Justo Zamarro carefully dissects Sabina's creative obsessions, searching for every little piece of his emotional net that commands his songs. More than trying to clarify the source of his way of communication and aesthetics, the author studies Sabina's themes and his way of developing them. The result is an in-depth analysis, a travel plan into Sabina City, passing through thematic routes that will allow their fans to get to know his songs better, from a never considered before point of view.

Justo Zamarro (Madrid, 1980) graduated in Spanish Literature at the University of Wien, and he's a History Professor in Sankt Pölten, Lower Austria, and in Wien, where he currently lives. This is her second publication.

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