

## **Rasid's Sombrero | Antonio Mondragón Sánchez**

In an ordinary rural area, a group of aristocrats meets, in order to discuss about the social and political reality of their time, 1923: an era of political and ideological confusion. Before the strangers' arrival to the land, the neighbors had stated their loyalty to traditions; this gave birth to an ideological and cultural discrepancy that would cause endless and useless debates: they could have never come to an agreement, nor open their minds to new, different realities. This is a faithful portrait of that society in the early 20<sup>th</sup> century, which can help us to understand its socio-political ideology and to get close to those so protected costumes and traditions.

**Antonio Mondragón Sánchez** was born in 1959 in Zumárraga (Guipúzcoa). He's the author of two more published novels: *Gambeto* y *Nuevo Amanecer*. He's interested in deepening historical processes, and he's willing to realize more works of any genre.

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Contacts:

Ginevra Grasso

Grupo Editorial Europa

Calle Ferraz, 2 – 2º Izqd.

28008 Madrid

Tel: 91.080.06.68

**Mail:** [press@grupoeditorialeuropa.es](mailto:press@grupoeditorialeuropa.es)