

Burning Sculpture | Eduardo Trapero Pérez

“...I knew he needed me, and when I heard his deep breath before falling back asleep, I went into his mouth, his body and I occupied his soul, becoming his shadow.”

Who's this being, settling in Aylmer's soul? He is only 14 years old when he runs away from home with his pregnant girlfriend, ending up living on the streets of Vermont. In this situation of misery, they're going to have not one, but three children. He finds a job as helper for a religious writer until this dies, leaving the family into desperation. This is when Aylmer becomes a slave to the voice of her soul, who's promising him that he'll be "the best", the greatest religious sculptor in the world; but what's the price to pay? What will he be forced to leave behind? What will he be capable of to get there?

This is an original story which pushes the reader to consider the deepest human passions and what anyone would give to realize them.

Eduardo Trapero Pérez was born in Montilla, Córdoba (Spain). When he was only 17, he decided to leave arts behind, to study the social field. After his social and personal progress, he began to imagine a world far away from fears and closer to his beloved ones. This brought him to start writing, improving his literary awareness, up to his first work: *Burning Sculpture*.

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